

# Mia Riker-Norrie

## GENERAL DIRECTOR

32 Cloverhill Place  
Montclair, NJ 07042

973-202-7849 - cell

[GeneralDirector@operamontclair.org](mailto:GeneralDirector@operamontclair.org)



## TEACHING/DIRECTING

Founder, General Director, Producer, Opera Theatre of Montclair, [www.operamontclair.org](http://www.operamontclair.org),  
January 2013-present

Completed Productions: Verdi's *Nabucco*; Mozart's *Die Entführung aus dem Serail*; Handel's *Acis and Galatea*;  
*Rossini's La Cenerentola*. Ongoing Outreach Production: Mozart's *Die Zauberflöte*.

**REVIEWS** "This is the way all opera should be: fun, formal (well, semi-), gorgeous, glorious."

### *The Montclair Local*

"Inspired direction...singing excellent all around...adorable...stunning and imaginative...We always appreciate creativity more than expensive sets. **Voce di meche**

Director, Montclair Voice Studio, [www.montclairvoice.com](http://www.montclairvoice.com)

Stage Director, *Die Zauberflöte*, Opera Theatre of Montclair, December 2013

Music Director, Edgemont Montessori Afterschool Enrichment Musicals, Montclair Public Schools, 2009-2014

**GOVERNMENTAL** Peer Review Panelist, Hudson County Arts Program Grants, 2016; Member, Township of Montclair Arts Advisory Committee, 2017; Vice President, Montclair Arts Alliance, 2017

## ADMINISTRATIVE

Business Manager, Violetta Norrie, Harpist, 2009-2014

Norrie & Associates, Mt. Olive, NJ, assisted founding attorney in startup business, office management, human resources, 1996-2006

Owner-Manager/Teacher, Bradley Method of Natural Childbirth, Mount Olive, NJ, 1995-2003

## AS A SOPRANO

Opera Theatre of Montclair	Clorinda	La Cenerentola
Amato Opera Theatre, NYC	Violetta	La Traviata
	Lucia	Lucia di Lammermoor
	Zerlina	Don Giovanni
	Olympia	The Tales of Hoffman
	Norina	Don Pasquale
Opera Fort Collins, Colorado	Birdie	Regina
Amato Touring Opera, CT	Gilda	Rigoletto
Connelly Theatre, NYC	Queen of the Night	The Magic Flute
	Rosina	The Barber of Seville
	Adele	Die Fledermaus
	Micaëla	Carmen
Hudson Opera Theatre, NJ	Musetta	La Bohème
Greater New Britain Opera, CT	Valencienne	The Merry Widow
Montclair State Opera, NJ	Goldentrill	The Impresario
Bleecker Street Opera, NYC	Ancella	L'Amore dei Tre Rei

## SOLO ORCHESTRAL

Lord Nelson Mass; Faure Requiem/The Colonial Symphony, Randall Svane, Conductor

Exsultate, jubilate/The Nutley Symphony, Brunswick Symphony Orchestra, John Peter Holly, Conductor

The Messiah/Oratorio Society of New Jersey, Jack Sacher, Conductor

Die Fledermaus (excerpts)/Garden State Philharmonic

## REVIEWS

"Mia Riker-Norrie played Musetta with sterling control and brassiness worthy of Ethel Merman."

**The New York Times**

"Mia Riker-Norrie inspired confidence from the moment she took the stage and retained full vocal command throughout the performance. Her Violetta was exciting....she sang the optional high E flat climax with élan. Her contemplative 'Ah, fors'e lui' projected idle musings with artfully spontaneous diminuendos and descending phrases that draped themselves with silken fluidity."

**The Villager, NYC**

**Opera News**

"Mia Riker-Norrie's high-energy portrayal of Adele offered dazzling top notes."

## AWARDS

1985 YoungArts Winner - Classical Voice

The Connecticut Opera Guild Scholarship Competition

The Nutley Symphony Society Scholarship Competition

## TRAINING

The Hartt School, West Hartford, CT, Bachelor of Music Program, Opera Performance

Walter Blazer, Voice Kurt Klippstatter, Coaching Brenda Lewis, Acting

David Reeves, Coaching Jerome Hines, Master Class Adelaide Bishop, Acting

## PERSONAL

Mother of three ages 19, 21 & 23; married to attorney husband for 29 years